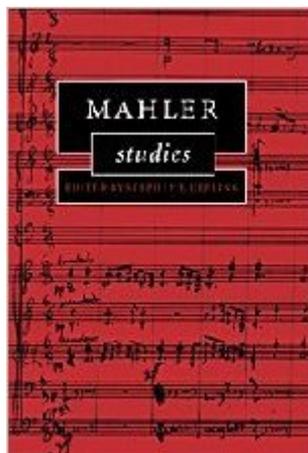


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Mahler Studies comprises ten innovative essays by leading experts on topics spanning the range of current Mahler research, including biographical, psychoanalytical, source-critical, and theoretical approaches to the composer who, with astonishing foresight, repeatedly claimed that "my time will come." Highlights include previously inaccessible documents, sketches, and family letters, an insightful overview of Mahler and the "eternal feminine," state-of-the-art essays on Mahler and musical analysis, and a clear account of the influential Mahler criticism of Theodor W. Adorno.

Book Information

Series: Cambridge Composer Studies

Hardcover: 328 pages

Publisher: Cambridge University Press (February 28, 1997)

Language: English

ISBN-10: 0521471656

ISBN-13: 978-0521471657

Product Dimensions: 6 x 0.9 x 9 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

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